

Declassified in Part - Sanitized Copy Approved for Release 2012/08/30 : CIA-RDP88G01332R000800830070-6

INQUIRIES FROM INTERESTED SCULPTORS

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30 July 1986

MEMORANDUM FOR: DDA Registry

SUBJECT : Request to Bid for Donovan
Statue

The following is a list of callers asking to be included in the competition for the Donovan statue. All were told to send to the Director of Logistics a request to be added to the bidder's list :

18 Jun - Mr. Hazeltine called for his sister, a sculptor.

20 Jun - Walter Council, Senter Vitale Association.

23 Jun - John Synder, Montana

24 Jun - Ann Tellerico, artist's representative, Kansas

22 Jul - John Brodin, Minn.



PAO

STAT



CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D. C. 20505

PUBLIC AFFAIRS

Phone: (703) 482-7676

28 July 1986

Admiral Stansfield Turner

STAT

Dear Admiral ^{Stan} Turner:

Bob Gates has referred your letter of 10 July 1986 to me for response.

We appreciate your suggestion of Mr. Felix de Weldon as a possible candidate to sculpt the William Donovan statue. I have forwarded your recommendation to the appropriate office for consideration.

Sincerely,

STAT

George V. Lauder
Director, Public Affairs

STAT

DCI/PAO

25 July 86

Distribution

Orig - Addressee

1 - ER 86-2845/6

1 - PAO Registry

1 - (comeback) w/attachments

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1 - DDCI (entire pkg)

STAT

STANSFIELD TURNER

Executive Registry

86- 2845x/6

July 10, 1986

Dear Bob,

A few days ago I was in Newport, Rhode Island and saw an old friend, Felix deWeldon. Felix is the sculptor of the Iwo Jima Memorial, the SeaBee Memorial and a number other other monuments here in Washington as well as numerous ones around the world, including the recently desecrated Truman memorial in Athens.

Felix had heard that the Agency is considering commissioning a statue of Bill Donovan and is most interested in being considered to do that task. He is a long time friend of the Agency and a number of its Directors and would feel a special tie to doing something for it.

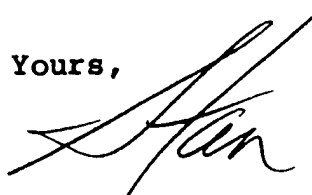
Knowing his work well, I cannot imagine that you could find anyone any better if you are going to do Donovan. If you're interested in Felix for this, his address is:

Mr. Felix de Weldon
Beacon Rock
Harrison Avenue
Newport, R.I. 02840

Would certainly appreciate your giving consideration to Felix.

All the best,

Yours,



Stansfield Turner

The Honorable Robert M. Gates
Deputy Director
Central Intelligence
Washington, DC 20505

DCI
EXEC
RBG

LOGGED

KALISPELL MEDICAL OFFICES

MAURICE E. K. JOHNSON, M.D., F.I.C.S.

1204 FIRST AVENUE EAST
KALISPELL, MONTANA 59901

MARISE K. JOHNSON, M.D., A.C.P.

June 26, 1986

Executive Registry
86- 2845X/3

President Ronald Reagan
1600 Pennsylvania Avenue
Washington, D.C. 20500

Dear President Reagan:

With regard to Central Intelligence Agency Director William Casey's reported commissioning of a new statue for the CIA headquarters in Langley, Virginia, I respectfully submit that it is an injustice to the country at this point in time, a time of economic crisis. It would be better to spend that sum on any of the programs that are currently being cut and in desperate need of funds. After all, that would be the more appropriate thing to do.

Sincerely yours,

Marise K. Johnson

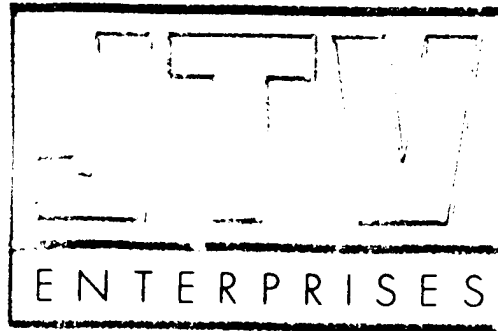
Marise K. Johnson, M.D.

MKJ/ss

cc: Editor of Newsweek
Director CIA, William Casey
Representative Pat Williams
Senator John Melcher
Senator Max Baucus

DD/A REGISTRY
FILE: 45-8

45-8



Executive Registry	
86	2845X/7

Mr. William Casey
Director
Central Intelligence Agency
Washington, DC 20505

Dear Mr. Casey:

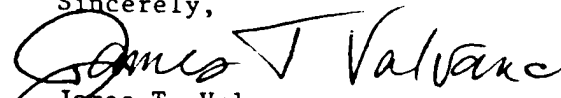
Enclosed you will find a copy of a letter that has been sent to the Director of Logistics at the Agency. It was sent to that office on the instruction of the Public Affairs Division.

I felt you should have a copy of this based upon your statements in the Newsweek article (6/23/86).

In this era of private enterprise, I feel that our proposal could be very timely for your organization as well as mine.

I look forward to the Agency's response and hope we can be of service to you.

Sincerely,

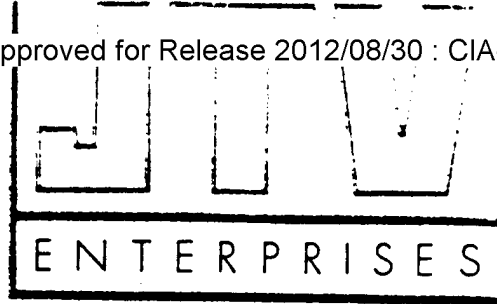

James T. Valvano
President

JTV/wc



0-100-11

James T. Valvano Enterprises P.O. Box 1409 Cary, N.C. 27511 (919) 481-0234 919-876-6948



Director of Logistics
Central Intelligence Agency
Washington, DC 20505

Dear Sir:

I read with interest the recent article in Newsweek magazine, 6/23/86, concerning the proposed memorial statue of Gen. William (Wild Bill) Donovan. The article also mentioned that the C.I.A. has not yet appointed a sculptor to complete this project. This is where JTV Enterprises may be of great assistance to you and why I am writing this letter.

We specialize in all types of fine art sculptures, paintings and reproductions for memorial and investment purposes.

Our methods of production and funding should be of interest to you primarily because it will not cost the taxpayers or the Agency any money. All dollars generated to pay for the Gen. Donovan Memorial will come from private funds. This in and of itself would be positive PR for the Agency. Beyond that, however, it would eliminate the administrative tasks on the part of the Agency in obtaining competitive bidding, implementing and installing the piece. All of these areas would be handled by JTV in a more efficient and timely manner.

It should also be noted that JTV has access to the finest, most creative and competent artists in the country. A true masterpiece is guaranteed.

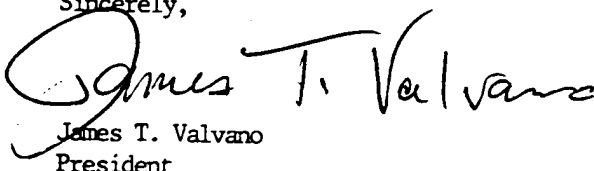
Upon completion of the memorial, it will be turned over to the Agency as Agency property. This way it will not necessarily have to be an item of public domain or a target of the media unless you choose for it to. We can arrange installation or that could be handled through the Agency. At no time will we require access to any C.I.A. facilities. We will only need limited access to Agency representatives.

All we will require is a small, refundable deposit at the outset of the project to handle start up costs.

If this program interests you, please contact us at your earliest convenience. Mr. Walter Council is the Director of Special Projects and will be more than willing to provide you with complete details and assistance.

We look forward to hearing from you.

Sincerely,

A handwritten signature in dark ink, reading 'James T. Valvano'. The signature is fluid and cursive, with the first name 'James' being more prominent than the last name 'Valvano'. Below the signature, the name 'James T. Valvano' and the title 'President' are printed in a simple, sans-serif font.

James T. Valvano
President

JTV/gd

James T. Valvano Enterprises P.O. Box 1409 Cary, N.C. 27511 919-876-6948

(919) 481-0234)

Ann Talarico and Associates
1520 University Dr.
Manhattan, Kansas 66502

June 29, 1986

Director of Logistics
Central Intelligence Agency
Washington, DC 20505

Dear Director of Logistics:

I represent Kansas sculptor Richard Bergen. Bergen would like to be put on the bidders list for the Donovan Statue, CIA headquarters in Langley, Va.

Bergen is an intelligent and ambitious artist whose sculptures speak for themselves.

Please forward any information concerning the sculpture to;

Richard Bergen
Ann Talarico and Associates
1520 University Dr.
Manhattan, Kansas 66502

Enclosed is a brochure of sculpture by artist Richard Bergen.

I look forward to your responses, and further information concerning the sculpture project.

Sincerely,



Ann Talarico

cc: Richard Bergen

Ann Talarico and Associates
1520 University Drive
Manhattan, Kansas 66502

Dear Sirs:

I have received your letter dated 29 June 1986 which expresses the interest of Richard Bergen in being added to the bidders list for the statute of General Donovan.

I appreciate Mr. Bergen's interest in fulfilling our requirement; however a sculptor has already been identified for the project.

Your inquiry will be kept on file for any possible future requirements for this type of work.

Sincerely,

John M. Ray
Director of Logistics

cc: Richard Bergen

Ann Talarico and Associates
1520 University Dr.
Manhattan, Kansas 66502

June 29, 1986

Director of Logistics
Central Intelligence Agency
Washington, DC 20505

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Sincerely,



Ann Talarico

cc: Richard Bergen

CARLA HASELTINE

57 Finborough Road
LONDON
SW10 9DL

01. 352 0327.

July 14th.

Dear Sir

I have heard with interest of the
plans to commission a book of wills

Bill Donovan.

I am a sculptor specializing in
portrait sculpture and have completed a
number of posthumous subjects including
the late president of Ecuador Jaime
Roldos.

I would very much like to know more
about the project and enclose a

being curriculum Vitae published last year
for an exhibition at the Branc Art in
Paris, where I won a prize.

Apart from the aesthetic interest provoked
by the project, there are two other reasons
why I am especially interested — my grandfather
Herbert Hassetine was a noted American
Sculptor, and my father Marshall Hassetine had
a long association with the department.

I look forward to hearing from you
as to whether I qualify for consideration.

Yours faithfully

Carla Hassetine.

SOCIÉTÉ NATIONALE DES BEAUX-ARTS

Fondation Salomon de Rothschild, 11, rue Berryer, PARIS 8^e.

Fondée en 1890 - Reconnue d'utilité publique

Président d'honneur : M. le Ministre Jean FRANÇOIS-PONCET

Anciens présidents d'honneur :

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Anciens présidents :

MEISSONIER - PUVIS DE CHAVANNES - CAROLUS DURAN - ROLL -
BARTHOLOMÉ - FORAIN - DAUCHEZ - GUIRAND DE SCEVOLA -
MARRET - RENAUDIN

SALON 1985

GRAND PALAIS

du 12 Avril au 1^{er} Mai 1985,
de 10 h 30 à 18 h 30

Peinture • Sculpture

Aquarelle • Gravure • Lithographie

Arts Décoratifs • Tapisserie • Laque

Architecture

Tél. : 256.45.06

SOCIÉTÉ NATIONALE DES BEAUX-ARTS

RECONNUE D'UTILITÉ PUBLIQUE

MAISON DES ARTISTES

FONDATION SALOMON DE ROTHSCHILD

11, Rue Berryer — 75008 PARIS

LE PRÉSIDENT

PARIS, le 9 mai 1985

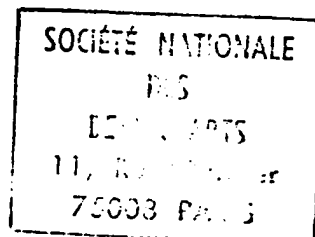
Madame. CARLA HASELTINE.

J'ai le plaisir de vous informer que le Conseil
d'Administration réuni sous la présidence de Monsieur
François BAROULET, vous a décerné

le Prix des Jeunes Sculpteurs
ce Prix est honorifique et ne comporte aucun versement pécuniaire
pour votre oeuvre exposée au Salon.

Avec mes félicitations, je vous prie de croire,
Madame, à mes sentiments les meilleurs.

Le Secrétaire Général,



Paul Baudouin

Carla Haseltine was born in Rome in 1949, the most recent working artist in a long line of American artists beginning with her great great grandfather James Henry Haseltine, a sculptor of the American Civil War period who, after his service in the Sixth Pennsylvania Cavalry carved the marble statue of « America honoring her Fallen Brave » which stands in the entrance to the Union League in Philadelphia, Pennsylvania, today.

Miss Haseltine's great grandfather, William Stanley Haseltine, born in 1835, became a prominent American landscape painter who studied in Europe, in Dusseldorf, and whose many works include views of the eastern United States. His son Herbert Haseltine, born in 1877, is known as one of the most collected sculptors of animal bronzes of the early 20th Century. His equestrian figures are found in most major American Museum collections and his portrait of the great American stallion « Man of War » is one of the most widely recognized horse figures in the history of American Racing.

Miss Haseltine, also a grand niece to the sculptress Elisabeth Haseltine, a member of the Académie nationale des Beaux-Arts, and an exhibitor in the 1927 Salon, has been invited to show two of her recent bronzes at the Société's Salon of 1985, continuing the tradition of the artist members of her family in spanning the Atlantic by working and showing both in the United States and in London and Paris.

Miss Haseltine's portraits are included in private collections in London, England, Palm Beach, Florida, New-York City, and in collections in South America as well. Her theatrical portraits are currently on show in New-York at the headquarters of R.K.O. She is currently working in London on a group of private commissions at her studio at 6, Redcliffe Gardens, London.

Born in Rome in 1877 of American parentage : his father, William Stanley Haseltine being a well-known landscape painter and National Academician.

In 1893, he traveled to America for further schooling : attended Harvard, his major commitments being to the Harvard Lampoon : receiving an honorary degree from Harvard in 1934. Formally studied art with Aimé Morot. From the earliest involvement in drawing and sculpture, his interest in terms of subject was concentration in the depiction of championship animals, and the aristocratic quadrupeds of polo and racing.



Herbert Haseltine, *Mexican Saddles (The Condemned)* bronze, 35.5 x 38 cm. Signé et daté 1920.
(Avec l'aimable autorisation de la Graham Gallery, New-York).



Carla Haseltine, *Terye*, bronze. Signé et daté 1983. (Tirage Unique)

~~XXXXXXXXXX~~
AIR MAIL

CPD
one more request
replied
Director of Logistics
I. A.

2007 PAGE
PROCUREMENT

Washington DC.

20505.

U.S.A.



CPD

86-1234x

June 27, 1986



Models of Intelligence: 'Wild Bill' Donovan (left), the CIA's Hale



Spy Statue

Central Intelligence Agency Director William Casey has never been an admirer of Nathan Hale or a statue of the hanged Revolutionary War patriot at the entrance to CIA headquarters in Langley, Va. Now, after years of grumbling that Hale "fouled up the only mission he was ever given" (and was caught spying by the Brit-

ish in New York), Casey has ordered a new statue honoring his own favorite American spy hero: Gen. William (Wild Bill) Donovan, founder of the Office of Strategic Services, Casey's unit in World War II and the precursor to today's CIA. The CIA has not yet chosen the sculptor or the location for the new statue.

Director William Casey
Central Intelligence Agency
Langley, Va 20380

Dear Sir:

Reference is made
to the 'Spy Statue',
an article which
appeared in Newsweek,
June 23, 1986.

I would like to commend to your
attention a personal friend Mr. Donald D. Lue.
For further information, I have enclosed
a biography on Mr. De Lue. If interested
please call him at

STAT

Sincerely yours.

V. P. Donne

V. P. DONNE
625 PARK AVENUE #5C
NEW YORK NY 10021

SCULPTOR

Phone: (201) 291-9139

Member of:

Past President and Fellow, The National Sculpture Society
Chairman, Art Committee — Hall of Fame for Great Americans,
New York University
National Institute of Arts and Letters
Allied Artists of America
National Academy of Design (Academician)
The American Artists Professional League (Board Member)
Advisory Editor, American Artist Magazine
Honorary Membership — American Institute of Commemorative
Art
Royol Society of Arts — London
Fellow of The American Numismatic Society
Doctorate of Fine Arts, Monmouth College

Executed Commissions:

Donald De Lue has executed some of the most important sculptural commissions in the United States and abroad. Among them are the following:

"The Rocket Thrower", one of the largest bronze statues ever made — Theme sculpture in Bronze for World's Fair 1964-1965, New York. Male figure with Rocket and Stars, 45 feet high, Rocket in nickel bronze, stars mercury gold; located on Main Mall, Plaza of the Astronauts, adjacent to the Unisphere. Permanent installation for the park to follow the Fair. Figure reproduced on the World's Fair Federal Stamp.

Boy Scout Memorial Tribute — three figured group: two adult figures, male and female, 12 feet high; Boy Scout figure 8 feet 6 inches high, Bronze, located on the Elipse between the Washington Monument and The White House. Washington, D. C. Large marble pool and fountain.

Confederate Memorial, Gettysburg, Pa. Confederate Soldier in Bronze, with flag, 14 ft. Granite pedestal carved with names of Confederate States. Over-all height 20 ft. Dedicated to the Army and Navy of the Confederacy.

Awards

The Henry Hering Memorial Gold Medal, awarded twice for excellence in the field of monumental and ecclesiastical sculpture.
Architectural League of New York Gold Medal
Allied Artists of America Gold Medal
Institute of Arts and Letters Grant
Guggenheim Fellowship
Avery Prize, Architectural League, New York
Lindsey Morris Memorial Prize, National Sculpture Society
First Prize — Meriden, Connecticut
National Sculpture Society Gold Medal — 1964 — 1966 — 1974
American Artist Professional League Gold Medal
J. Sanford Saltus Medal — For achievement in medallie art.
National Academy of Design — Samuel B. Morse Gold Medal
National Sculpture Society — Herbert Adams Memorial Gold Medal
Gold Plate Award — American Academy of Achievement
Citation — Daughters of American Revolution
Citation — United Daughters of The Confederacy
The Whistlers Society Award — For Outstanding Merit in the field of Sculpture

Executed Commission — Continued

U. S. Military Cemetery Memorial, St. Laurent, Normandy, France. Omaha Beach Figure.

22 ft. figure in Bronze — Spirit of American Youth.

Two Bronze Memorial Urns — 4 ft. high.

Two Allegorical figures; "United States" and "France" 9 ft. ea. — Granite

George Washington Kneeling at Prayer, 14 ft. Bronze — Congressional Medal of Honor Grove, Valley Forge, Pa.

Harvey Firestone Memorial — six Granite Panels, allegorical, on Exedra — one of the largest memorials of this kind to be erected.

George Washington Portrait Statue — Bronze, 10 ft. — New Orleans. Washington as President of the United States. 5 Replicas.

"Law" and "Justice" — four large panels in Granite, 15 ft. by 9 ft. — for Federal Court House, Philadelphia, Pa.

Two 16 ft. eagles in Marble — for same building.

Memorial Chapel, Virginia Polytechnic Institute, Blacksburg, Virginia, Limestone wall, 40 ft. by 14 ft.

Center Panel — "Hand of God with Man" — 14 ft. — Two side figures.

Fourteen Stations of the Cross — Marble — Loyola Jesuit Seminary, Shrub Oak, New York.

Triton Fountain, Marble, 8 ft. — for the Gardens of the Federal Reserve Bank, Philadelphia.

Benjamin Franklin and Josiah Willard Gibbs — Panels, Limestone on the Science and Engineering Building at Carnegie Tech., Pittsburgh.

Edward Hull Crump Memorial — Portrait Statue, Bronze, 9 ft. 9 in. Granite seat with memorial figures: "Inspiration" and "Achievement" 8 ft. each. — Memphis, Tennessee.

The Federal Reserve Bank, Boston, Massachusetts — Bronze Entrance Door — height 22 ft. with the Six Shields of the New England States. Also: American Eagle in Marble — 8 ft. by 8 ft.

Figure of Creation, Nickel Bronze relief, 10 ft. — Junior High School, New York City.

Rev. Dr. Ralph W. Sockman — Bronze — Pastor Emeritus, Christ Church, Methodist, Park Avenue and 60th Street, New York City.

Lions of Judah, Philippine Mahogany — Germantown Jewish Center, Philadelphia.

Panel, Granite — 10 ft. 6 in. by 7 ft. — "Athlete" — Physical Culture Building, U.S. Naval Academy, Annapolis, Maryland.

"Appearance of Christ St. Margaret Mary Alacoque" — Granite — Sacred Heart Shrine, Hillside, Illinois.

"Christ on the Cross" — Granite — Sacred Heart Shrine, Hillside, Illinois.

"The Annunciation of St. Joseph" — St. Joseph Shrine, Holy Sepulchre Cemetery, Illinois.

"The Death of St. Joseph" — Granite — St. Joseph Shrine, Holy Sepulchre Cemetery, Illinois.

Symbolic Figure of "Life and Healing" — Marble Panel, 7 ft. by 11 ft. — for the Abraham Jacobi Hospital, New York.

Panel, Limestone — Family group — Mother and Two Children — Christian Herald Building, New York City.

Twenty Triptyches of St Michael, carved in Wood, Gold-Leafed, for Citizens' Committee—Adopted by Commandos of World War II as their emblem.

Figures of St. Michael and a Knight Crusader, carved in Wood, for the Chapels at West Point and Arlington, during World War II.

For the Sisters of St. Joseph Chapel, Toronto: 14 Stations of the Cross — in Portuguese Rose Marble, Corpus in Wood, 10 ft.

Bas Relief — in Limestone — "The Alchemist" — Chemistry Building, University of Pennsylvania.

"Icarus" — Garden figure — Bronze — Brookgreen Gardens, South Carolina.

Memorial Urn, Bronze — City Hall, Stockholm, Sweden.

Shelly Haydon Memorial — Portrait, Marble — 8 ft. by 4 ft. Jamaica, B. W. I.

"John the Baptist" — Marble — 6 ft. — Church of the Epiphany, New York City.

Dedication Panel, in Nickel Bronze — Interchurch Center, New York City.

Bronze Statuette of Richard Odlin in the part of Sakini in "The Teahouse of the August Moon" — Tacoma Little Theatre, Tacoma, Washington.

"Quest Eternal" — Alegorical Male Figure in Bronze, 27 ft. Prudential Center, Boston, Mass.

Washington at Prayer Dedication Gold Medal V. F.

Edward H. Harriman Memorial Bronze Plaque — Salt Lake City, Utah.

St. Anthony — 8 ft. 6 in. in marble — St. Raymond Cemetery — Westchester, New York

Mountaineer — Statue in Bronze — 13 ft. — West Virginia University, West Va., used as Symbol of State.

Green Beret — Special Warfare (Airborne) Fort Bragg, North Carolina — 12 ft. Bronze

The Louisiana State Memorial at Gettysburg, Pa. Bronze Group 22 ft. high. Flying Female figure with trumpet and recumbent Confederate Soldier with Flag.

Mississippi State Memorial Group at Gettysburg, Pa. Bronze Two Figured Sculpture 19 ft. high

Thomas Jefferson Statue. Bronze 9 ft. figure at Gretna Jefferson Parish, Louisiana Bicentennial Tribute. Small 23 inch Model Bronze cast to president of U. S. to the University of Virginia and George G. Shackelford decendent of Thomas Jefferson.

Alamo Group. Four Bronze Figures — Bowie, Crockett, Teague and Borsham. Two Bronze Groups — one 36 inches high the final full size 8 ft. 6 inch Figures the Alamo, San Antonio, Texas

9 ft. Bronze Statue of Leander H. Perez Plaquemines Parish, Louisiana

National Commemorative Society Gold Medal to commemorate the Bicentennial of American Independence

Executed Medals

National Academy of Design. 150th Anniversary Medal

Medal of Honor — American Coalition.

Anniversary Medal in Bibliotheque Nationale, Paris.

The Society of Medalists. Fifty-sixth Issue, November 1957.

John of Beverley Medal and Plaque in Beverley Minster England.

DAR Bicentennial Medal.

National Commemorative Society Bicentennial Gold Medal.

In the White House, Washington, D.C. General George Washington at Prayer. Small Bronze, 20 inches high, of the 10 ft. Bronze Statue at Valley Forge, Pa. Also Thomas Jefferson 23 inch Bronze of the 10 ft. Bronze at Gretna, La. A Bicentennial Tribute.

The National Science Foundation Gold Medal. Awarded by the President to outstanding scientists each year.

Hall of Fame for Great Americans Gold Medal.

Memorial Medal, Robert E. Lee, for the Hall of Fame — Bronze.

George Washington at Prayer Gold Medal for the Dedication of the Statue at Valley Forge.

John Adams Medal Hall of Fame for Great Americans.

Replicas:

George Washington Portrait Statue — Bronze — 10 ft. — Masonic Hospital — Wallingsford, Conn.

George Washington Portrait Statue — Bronze — 10 ft. — Civic Center — Detroit, Mich.

George Washington Portrait Statue — Bronze — 10 ft. — Flushing Meadow Park, New York

George Washington Portrait Statue — Bronze — 10 ft. — The Shrine Building — Arlington, Va.

Bronze Replica of Memorial Figure at St. Laurent erected in the Cantigny Museum Hall to the 1st Division. Wheaton, Illinois.